

# MARIA ANGELICA CARUSO

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## Professional Appointments

### La Roche University

*Director, Creative and Innovative Initiatives*

*Associate Professor*

July 2021 – Present (Pittsburgh, PA)

Administrative leadership includes

*Oversight of international partnerships*

*International recruitment and retention*

*Research and design in the commercial arts marketplace*

July 2010 – July 2021 Chair, Performing Arts Department (Pittsburgh, PA)

Administrative leadership includes

*Oversight of faculty (4) and assessment*

*Strategic planning and curriculum development*

*Recruitment and retention*

*Advising*

*Course scheduling and departmental budgetary management*

*Development and maintenance of primary artistic and syndicate partnerships*

*Management, creation, and direction of main stage productions*

*Creation of original works*

*Instruction of multi-level courses*

*Ballet/Pointe/Men's Coursework*

*Modern*

*Choreography and Composition*

*Pedagogy*

*Variations*

*Improvisation*

*Contemporary*

*Jazz*

*Pilates*

*Senior Seminar*

*Pas de deux*

*Bodiography Fitness and Strength Training*

### M-Train Productions

*CEO*

January 2021 – Present (New York, NY; Pittsburgh, PA)

Responsible for all creative and business operations in commercial arts sphere

*Artistic production and direction of off-Broadway shows*

*Publisher of Maria Caruso's Arts Inclusive: A quarterly arts magazine*

*Operator of Maria Caruso's Movement Factory: An arts multiplex and theater in Pittsburgh*

*Development/Budget formulation and financing*

*Governance*

*Marketing/Promotion/Sponsorship*

*Public relations management*

*Touring and presentation of world class arts organizations*

### Bodiography Contemporary Ballet Company/Maria Caruso's Bodiography

*Founding Director*

September 2000 – Present (New York, NY; Pittsburgh, PA; Charlotte, NC)

Responsible for all creative and business operations

*Artistic development*

*Choreographic efforts: 132 total works, inclusive of over 27 full-length ballets and over 52 concert works*

*Development/Budget formulation*

*Governance*

*Grant writing*

*Marketing/Promotion/Sponsorship*

*Outreach programming: curriculum development and facilitation*

*Touring*

*Supervision of over 15 employees*

*University and secondary school multi-genre master workshop instruction*

*University of Pittsburgh*

*DeSayles University*

*McDaniel College*

*Slippery Rock University*

*Carnegie Mellon University*

*West Virginia University*

*Garrett Lakes Community College*

*Washington and Jefferson College*

*Point Park University*

*Mercyhurst University*

*Boston Conservatory*

*University of Salford UK*

*Winchester Thurston*

*Shadyside Academy*

*Shaler Area School District*

*North Allegheny School District*

*Fox Chapel Area School District*

*The Grier School*

*The Ellis School*

*University of North Carolina Greensboro*

*Duquesne University*

*Elon University*

*MIT*

### **Bodiography Center for Movement**

#### ***Founding Owner/Director***

September 2002 – Present (Pittsburgh, PA)

Responsible for all creative and business operations

*Curriculum design and development*

*Instruction and class design of Ballet, Modern, Jazz, Choreography, Improvisation, Body Conditioning, and Pilates*

*Advertising and marketing*

*Supervision of 15 faculty*

*250 Enrolled students*

### **Bodiography® Fitness and Strength Training System**

#### ***Creator/Author/Director***

September 2012 – Present (Pittsburgh, PA)

Responsible for all creative and business operations

*Manual design and creation of codified and trademarked exercise sequence*

*Direction and production of fitness video*

*Oversight of program director*

*Management of host sites and coordination of instructor trainings*

### **Bodiography® Movement Therapy**

#### ***Creator/Author/Director***

September 2013 – Present (Pittsburgh, PA)

Responsible for all creative and business operations

*Manual design and authorship*

*Creation of codified and trademarked choreographic algorithm for wellness*

*Oversight of program director*

*Collaborator of research program supported by Highmark*

*Management of host sites and coordination of instructor trainings*

## **Club One Fitness**

### ***Group Fitness Coordinator/Partner***

September 2002 – September 2013/September 2010 – Present (Pittsburgh, PA)

*Coordination of schedule of 98 weekly classes for two locations*

*Management of weekly classes at partner studio housed at Bodiography*

*Supervision of 50 employees*

*Development of multi-genre fitness class design*

*Boot camp, Pilates, and Bodiography Fitness and Strength instruction*

## **Performance Experience**

### **Maria Angelica Caruso**

#### ***Solo Performer***

September 2000 – Present (Global Presence)

Principal dancer in personally crafted solo works inclusive of world-renowned solo show, *Metamorphosis*, and *Rearview Mirror*, both having run off-Broadway in 2021. *Metamorphosis* completed a global tour in 2022 and a run in London's West End in the summer of 2022 and will premiere as a feature film.

### **My Big Gay Italian Midlife Crisis – Off-Broadway**

#### ***Connie Sciuffifio – Lead Role***

October 2020– Avenel Performing Arts Center

Written by Anthony Wilkinson and Directed by Sonia Blangiardo

### **Bodiography Contemporary Ballet Company/Maria Caruso's Bodiography**

#### ***Principal Dancer***

September 2000 – May 2019 (New York, NY; Pittsburgh, PA)

Principal dancer in personally crafted solo works in addition to works by

*Martha Graham*

*Antonello Apicella*

*Anjali Austin*

*James Martin*

*Virginie Mecene*

*Johan Renvall*

*Ze'eva Cohen*

*Ilana Suprun Clyde*

### **Tedx Squirrel Hill**

#### ***Speaker – Synergy of Self***

October 2016

### **National Shopping Network**

#### ***Host of Ricky Martin Fan Club, Harry Potter Club, and Heritage House Jewels***

October 2002-2004

## **Education**

### **Master of Science in Professional Leadership**

**(Management for Non-Profit Organizations)**

**Carlow University May 2004**

### **Bachelor of Fine Arts Degree**

**(Visual Arts and Dance)**

**The Florida State University April 2000**

### **Pilates Certification**

**PHI Pilates June 2002**

## **Professional Websites**

[www.mariaangelica.com](http://www.mariaangelica.com)

[www.bodiography.com](http://www.bodiography.com)

[www.bodiographyfitnessandstrength.com](http://www.bodiographyfitnessandstrength.com)

[www.metamorphosismac.com](http://www.metamorphosismac.com)

[www.rearviewmirrordance.com](http://www.rearviewmirrordance.com)

## **Professional Reviews**

<https://t2online.com/maria-caruso-takes-the-west-end/>

<https://www.facebook.com/MariaCarusoMetamorphosis/videos/1125786854950802/>

<https://www.metamorphosismac.com/reviews.cfm>

## Catalogue of Choreography

# Maria Angelica Caruso Catalogue of Choreographic Works

141 Total Works to Date (Updated 11/14/2021)

28 Total Full-length Ballets

4 Full-length Ballets with Original Scores

2 Full-length Theater Installations with Original Scores

21 Full-length Ballets without Original Scores

1 Full-length Dance Film

57 Concert Works

3 Concert Works with Original Score

14 Solo Works

28 Commissions

11 Collegiate Works

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### Emerald City (2021)

Dancers: 6  
Music:  
Time: 8 Minutes  
Venue: No Premiere Yet

### Lumiere (2021)

Dancers: 5  
Music: Ludovico Einaudi  
Time: 5 Minutes  
Venue: No Premiere Yet

### Ornamental Ecstasy (2021)

Dancers: 6  
Music: Gala Aranaga  
Time: 45 Minutes  
Venue: Frick Art and Historical  
Center / Commissioned for the Cast  
in Chrome Exhibition

### Under the Hat (2020)

Dancers: 2  
Music: Midnight Mystery Club  
Time: 5 Minutes  
Venue: No Premiere Yet

### The Hunt (2020)

Dancers: 2  
Music: Mickey Hart  
Time: 5 Minutes  
Venue: Winthrop University

### Blackbird Song (2020)

Dancers: 2  
Music: Lee DeWyze  
Time: 5 Minutes  
Venue: 2021 Winthrop University  
Tour, Avenel Tour

### Karma (2020)

Dancers: 1  
Music: The Answer  
Time: 5 Minutes

Venue: 2021 Winthrop University  
Tour

### Berth (2020)

Dancers: 2  
Music: Gregory Alan Isakov  
Time: 8 Minutes  
Venue: Evolving work with a duet  
and Powder trio

### Psalm 23 (2020)

Dancers: 9  
Music: Bobby McFerrin  
Time: 10 Minutes  
Venue: Byham Theater

### Light of Love II (2020)

Dancers: 2  
Music: Dustin O'Halloran  
Time: 10 Minutes  
Venue: Byham Theater

### No Strings Attached (2020)

Dancers: 6  
Music: Ludovico Einaudi, Nelue, and  
Marbeya Sounds  
Time: 16 Minutes  
Venue: Byham Theater

### Provenance (2019)

Dancers: 2  
Music: East Forest  
Time: 6 Minutes  
Venue: Butler Community College's  
Succop Theater

### Rearview Mirror (2019)

Dancers: 10  
Music: Corey Hart, Crowded House,  
Billy Ocean, Jan Hammer, Oliva  
Newton John, Prince, Robert Palmer,  
Eurythmics, Spandau Ballet, Donna  
Summer, Bonnie Tyler, Tina Turner,  
The Human League, Simple Minds  
Time: 60 Minutes

Venue: Avenel Performing Arts  
Center

### Vespers (2019)

Dancers: 2  
Music: Aix Em Klemm  
Time: 6 Minutes  
Venue: Byham Theater  
Toured: 2019 Karmiel Dance  
Festival

### Billboard 1980 (2019)

Dancers: 5  
Music: Quixotic  
Time: 10 Minutes  
Venue: Byham Theater

### Mother's Prism (2019)

Dancers: 3  
Music: Dustin O'Halloran and Olafur  
Arnalds  
Time: 10 Minutes  
Venue: Byham Theater

### Midnight Air (2019)

Dancers: 7  
Music: Olafur Arnalds  
Time: 10 Minutes  
Venue: Dorky Park, Berlin, Byham  
Theater

### Light of Love Remastered (2019)

Dancers: 2  
Music: Garth Stevenson  
Time: 13 Minutes  
Venue: Byham Theater  
Toured: 2019 European Tour UK and  
Germany, 2019 Karmiel Dance  
Festival

### Runaway Runway (2018)

Dancers: 4  
Music: Empire of the Sun  
Time: 8 Minutes

Venue: Byham Theater  
Company: BCB Charlotte

### Valley of Her (2018)

Dancers: 8  
Music: The Pioneers  
Time: 13 Minutes  
Venue: Byham Theater  
Company: BCB3

### Isabelle De Borchgrave Exhibition (2018)

Dancers: 12  
Music: Mixed  
Time: 60 Minutes  
Venue: Frick Art and Historical Center  
Commissioned: Frick / Isabelle De Borchgrave Exhibition

### Submerged (2018)

Dancers: 11  
Music: Nils Frahm and Olafur Arnalds  
Time: 15 Minutes  
Venue: Byham Theater

### Break the Verse (2018)

Dancers: 11  
Music: Austen Beckman  
Time: 8 Minutes  
Venue: Southern Tour  
Toured: Southern Tour, 2018 BC3

### Really?! (2018)

Dancers: 5  
Music: Quixotic  
Time: 8 Minutes  
Venue: Booth Playhouse  
Company: BCB Charlotte  
Toured: 2019 BCB Highlights, 2019 Charlotte Dance Festival, Butler Community College Succop Theater, 2019 DUMBO Dance Festival, 2019 Winthrop Dance Theater

### Michelangelo (2018)

Dancers: 6  
Music: Ahn Trio  
Time: 7 Minutes  
Venue: Byham Theater

### Doors and Windows (2018)

Dancers: 8  
Music: The 1975, Ludovico Einaudi, Kevin Keller, and Sigur Ros  
Time: 40 Minutes  
Venue: Byham Theater  
Toured: Southern Tour, 2019 European Tour Germany, 2019 Karmiel Dance Festival

### Unblemished Disclosure (2017)

Dancers: 5  
Music: Quixotic  
Time: 60 Minutes  
Venue: Frick Art and Historical Center  
Commissioned: Frick / Undressed Exhibition

### Changed Again (2017)

Dancers: 3  
Music: Wim Mertens  
Time: 7 Minutes  
Venue: Butler Community College Succop Theater

### Shapes of Us (2017)

Dancers: 5  
Music: The xx  
Time: 7 Minutes  
Venue: Butler Community College Succop Theater  
Company: BCB3

### My Mozart (2017)

Dancers: 4  
Music: Mozart  
Time: 7 Minutes  
Venue: Pittsburgh Symphony and Bodiography Gala  
Toured: Butler Community College Succop Theater

### Connectivity Suite (2017)

Dancers: 7  
Music: Domine/Claudio Monteverde, Promise of Living, Aaron Copeland, Dirait-On, Laurdidsen  
Time: 15 Minutes  
Venue: Seton Hill with Westmoreland Choral Society

### Kindred Pulse (2017)

Dancers: 7  
Music: Micky Hart  
Time: 8 Minutes  
Venue: Winthrop University  
Toured: Butler Community College Succop Theater

### Lullaby (2017)

Dancers: 5  
Music: Ahn Trio  
Time: 8 Minutes  
Venue: Byham Theater  
Company: BCB Charlotte  
Toured: Booth Playhouse, 2017 Winthrop University

### Justice and Joanne (2017)

Dancers: 2  
Music: The National  
Time: 6 Minutes  
Venue: Byham Theater

### Walkways (2017)

Dancers: 7  
Music: Massivan  
Time: 6 Minutes  
Venue: Byham Theater  
Toured: Northwest School for the Arts, Booth Playhouse, 2017 Winthrop University

### I Am Now (2017)

Dancers: 6  
Music: Zoe Keating  
Time: 6 Minutes

Venue: Byham Theater  
Company: BCB3

### Pathways (2017)

Dancers: 8  
Music: St. Germain  
Time: 8 Minutes  
Venue: Byham Theater

### Tempered

Dancers: 1  
Music: Balmorhea  
Time: 5 Minutes  
Venue: Butler Community College Succop Theater  
Toured: 2019 Karmiel Dance Festival

### Meditation of Killer Heels (2016)

Dancers: 8  
Music: Aix Em Kleem  
Time: 8 Minutes  
Venue: Frick Art and Historical Center  
Commissioned: Frick Art and Historical Center  
Toured: 2016 Butler Community College Succop Theater

### Change (2016)

Dancers: 3  
Music: Nils Frahm  
Time: 30 Minutes  
Venue: Trust Arts Education Center  
Commissioned: Three Rivers Arts Festival

### The Lending Heart (2016)

Dancers: 8  
Music: Blue Man Group  
Time: 30 Minutes  
Venue: Byham Theater  
Commissioned: Lending Hearts

### Uncharted Grace (2016)

Dancers: 2  
Music: Theo Teris  
Time: 10 minutes  
Genre: Contemporary Ballet – Pointe  
Venue: Byham Theater  
Toured: 2016 Booth Playhouse, Charlotte, NC

### Messiah (2015)

Dancers: 28  
Music: Handel  
Time: 65 minutes  
Venue: Byham Theater

### Snowflakes in the Cemetery (2015)

Dancers: 10  
Music: Theo Teris 18 214  
Time: 50 minutes  
Venue: Kresge Theater of Carnegie Mellon University  
Commissioned: Theo Teris  
Toured: April of 2016 Genesis Theater of Duquesne University

**Light of Love (2015)**

Dancers: 2  
Music: Philip Glass  
Time: 7 minutes  
Genre: Contemporary Ballet – Pointe  
Venue: Byham Theater  
Supported: Heinz Small Arts Initiative

**Follow the Light (2015)**

Dancers: 9  
Music: Coldplay  
Time: 48 minutes  
Genre: Contemporary Ballet – Pointe  
Venue: Byham Theater  
Supported: Heinz Small Arts Initiative  
Toured: 2016 Booth Playhouse, Charlotte, NC

**Fauré Requiem (2014)**

Dancers: 8  
Music: Fauré's Requiem performed by Westmoreland Choral Society  
Time: 36 minutes  
Genre: Contemporary Ballet – Barefoot  
Venue: Seton Hill Performing Arts Center  
Commissioned: Westmoreland Choral Society

**Left Leg, Right Brain (The Frank Ferraro Story) (2014)**

Dancers: 15  
Music: Craig Davis Jazz Consortium with vocalists Tom Octave and Anna Singer  
Time: 75 minutes  
Genre: Contemporary Ballet  
Venue: Byham Theater  
Supported: Heinz Small Arts Initiative

**Lux Aeterna (2013)**

Dancers: 13  
Music: Westmoreland Choral Society  
Time: 30 minutes  
Genre: Modern  
Venue: Seton Hill Performing Arts Center  
Commissioned: Westmoreland Choral Society  
Toured: 2013 Byham Theater, 2017 Byham Theater

**Bonsoir (2013)**

Dancers: 8  
Music: St. Germain  
Genre: Modern Ballet – Barefoot and Pointe  
Time: 8 minutes  
Venue: Byham Theater  
Toured: 2016 Butler Community College Succop Theater

**Led by Light (2013)**

Dancers: 9  
Music: Zoe Keating

Time: 8 minutes  
Venue: New Hazlett Theater  
Commissioned: Noname Players – SWAN Day  
Toured: 2016 Byham Theater, 2016 Booth Playhouse, Charlotte, NC

**Whispers of Light (2013)**

Dancers: 14  
Music: Pittsburgh Festival Orchestra  
Time: 70 minutes  
Venue: Byham Theater  
Commissioned: Highmark's Caring Place  
Toured: 2014 Warner Theater, Erie, PA

**Parlour (2012)**

Dancers: 1  
Music: Ahn Trio  
Time: 6 minutes  
Venue: Byham Theater

**Our Notebook (2012)**

Dancers: 2  
Music: Dustin O'Halloran  
Time: 12 minutes  
Venue: Byham Theater

**Pieces of My Puzzle (2012)**

Dancers: 3  
Music: Ludovico Einaudi  
Time: 8 minutes  
Venue: Byham Theater  
Toured: 2014 Carnegie Music Hall, Northwest School for the Arts, 2017 Booth Playhouse, Winthrop University

**Carmina Burana (2012)**

Dancers: 13  
Music: Carl Orff, Westmoreland Choral Society  
Time: 50 minutes  
Venue: Seton Hill Performing Arts Center  
Commissioned: Westmoreland Choral Society  
Toured: 2016 Seton Hill Performing Arts Center

**Fractured and Rebuilt (2012)**

Dancers: 10  
Music: Ludovico Einaudi  
Time: 9 minutes  
Venue: Byham Theater, 2020 Charlotte Dance Festival

**Eyes Wide Open (2012)**

Dancers: 14  
Music: Cello Fury  
Time: 20 minutes  
Venue: Byham Theater  
Supported: Heinz Small Arts Initiative

**Sectional Sentiments (2011)**

Dancers: 10  
Music: Alexa Raquel

Time: 60 minutes  
Venue: Kelly Strayhorn Theater  
Commissioned: Kelly Strayhorn Theater  
Toured: 2011 Kelly Strayhorn Theater

**Muse (2011)**

Dancers: 2  
Music: Alexa Raquel  
Time: 12 minutes  
Venue: Kelly Strayhorn Theater

**108 Minutes (2011)**

Dancers: 18  
Music: Cello Fury  
Time: 100 minutes  
Venue: Byham Theater  
Commissioned: Heinz Small Arts Initiative, PNC Bank, Pittsburgh Tissue Engineering, McGowan Institute for Regenerative Medicine, University of Pittsburgh, UPMC Health Plan

**Heart (Function vs. Emotion) (2010)**

Dancers: 13  
Music: Cello Fury  
Time: 100 minutes  
Venue: Byham Theater  
Commissioned: Heinz Small Arts Initiative, UPMC  
Toured: 2011 Byham Theater for Family House

**No More Bad Hair Days (2009)**

Dancers: 1  
Music: Script  
Time: 12 minutes  
Venue: Kelly Strayhorn Theater

**Intimate Liaisons (2009)**

Dancers: 2  
Music: Kronos Quartet  
Time: 10 minutes  
Venue: Kelly Strayhorn Theater  
Commissioned: New Moves, Kelly Strayhorn Theater  
Toured: 2017 Booth Playhouse, Winthrop University, 2019 Karmiel Dance Festival

**Something About Nothing (2009)**

Dancers: 13  
Music: Pink Floyd  
Time: 50 minutes  
Venue: Byham Theater  
Supported: Heinz Small Arts Initiative

**Ognissanti Madonna (2008)**

Dancers: 5  
Music: Chant  
Genre: Modern Ballet  
Time: 7 minutes  
Venue: Kelly Strayhorn Theater

### At My Cliff (2008)

Dancers: 2  
Music: Bjork  
Genre: Modern Ballet – Barefoot  
Time: 6 minutes  
Venue: Kelly Strayhorn Theater  
Toured: 2014 Carnegie Muisic Hall,  
2016 Frick Killer Heels, 2017 Booth  
Playhouse, Winthrop University,  
2019 Butler Community College  
Succop Theater

### Journey (2008)

Dancers: 3  
Music: Kronos Quartet  
Genre: Modern Ballet  
Time: 8 minutes  
Venue: Kelly Strayhorn Theater  
Toured: 2016 Butler Community  
College Succop Theater, 2017  
Northwest School for the Arts, 2017  
Booth Playhouse, 2017 Winthrop  
University, 2018 Restaged by Lauren  
Skrabalak for Winthrop University,  
2018 Multiplicity, 2019 Restaged for  
Salford University by Amanda,  
Melissa, and Nicole Jamison, 2019  
European Tour Germany, 2019  
Karmiel Dance Festival

### Bound (2008)

Dancers: 9-13 dancers, 12 actors  
Music: The Red Hot Chili Peppers  
Time: 50 minutes  
Genre: Modern Ballet – Pointe  
Description: Ballet descriptive of  
psychological disorders and the  
recovery process  
Venue: Byham Theater  
Supported: Heinz Small Arts  
Initiative

### Mentality Toiled Empathy (2007)

Dancers: 2  
Music: Pheloung Barrington  
Time: 16 minutes  
Venue: Byham Theater  
Supported: Heinz Small Arts  
Initiative  
Toured: Kelly Strayhorn Theater  
(2010)

### Kaleidoscope (2007)

Dancers: 9  
Music: Dave Matthews Band  
Time: 38 minutes  
Venue: Byham Theater, Performed  
again in 2017  
Supported: Heinz Small Arts  
Initiative

### Timeless (2006)

Dancers: 6  
Music: Stevie Nicks  
Genre: Cont. Ballet – Pointe  
Time: 32 minutes  
Venue: Byham Theater  
Supported: Heinz Small Arts  
Initiative

### The Recital (2006)

Dancers: 2  
Music: Dave Matthews  
Genre: Contemporary Comedy  
Time: 5 minutes  
Venue: Kelly Strayhorn Theater

### Reflections (2006)

Dancers: 5  
Music: Bliss  
Genre: Modern Ballet – Barefoot  
Time: 30 minutes  
Venue: Byham Theater  
Supported: Heinz Small Arts  
Initiative

### Love Lines (2005)

Dancers: 2  
Music: David Grey  
Genre: Ballet - Pointe  
Time: 10 minutes  
Venue: Byham Theater  
Supported: Heinz Small Arts  
Initiative

### Solace (2008 Restaged – Original 2005)

Dancers: 8  
Music: Arvo Part  
Time: 30 minutes  
Venue: Byham Theater  
Supported: Heinz Small Arts  
Initiative  
Toured: 2008 Byham Theater, 2017  
Byham Theater

### 80's Rock (2004)

Dancers: 8  
Music: Various 80's artists  
Genre: Modern Ballet – Pointe  
Time: 90 minutes  
Venue: Byham Theater  
Supported: Heinz Small Arts  
Initiative

### Living Successions (2003)

Dancers: 6  
Music: Pearl Jam  
Genre: Modern Ballet – Barefoot and  
Pointe work  
Time: 50 minutes  
Venue: Byham Theater  
Supported: Heinz Small Arts  
Initiative  
Toured: McDaniel College

### Millennium Confusion (2002)

Dancers: 8  
Music: Drum Beats  
Genre: Modern Ballet - Pointe work  
Time: 50 minutes  
Venue: Byham Theater

### Given (2002)

Dancers: 2  
Music: Incubus  
Genre: Pas de Deux  
Time: 7 minutes  
Venue: Kelly Strayhorn Theater

### Smoke (2002)

Dancers: 2  
Music: Ben Folds Five  
Genre: Modern Ballet  
Time: 7 minutes  
Venue: Kelly Strayhorn Theater  
Toured: 2016 Butler Community  
College Succop Theater

### Envisage (2002)

Dancers: 8  
Music: Art of Noise - Debussy  
Genre: Modern Ballet – Barefoot and  
Pointe work  
Time: 70 minutes  
Venue: Byham Theater

### Ascension (2001)

Dancers: 8  
Music: Arvo Part  
Genre: Modern Ballet – Barefoot  
Time: 30 minutes  
Venue: Theater of the Riverside  
Church, New York, NY  
Toured: 2001 Martin Theater,  
Panama City, FL, 2001 Byham Theater

### Relativity (2001)

Dancers: 8  
Music: Studio 309  
Genre: Modern Ballet – Barefoot  
Time: 20 minutes  
Venue: Theater of the Riverside  
Church, New York, NY  
Toured: 2001 Martin Theater,  
Panama City, FL, 2001 Byham Theater

### Transit Euphony (2000)

Dancers: 6  
Music: St. Germain  
Genre: Modern Ballet –Pointe work  
Time: 9 minutes  
Venue: Theater of the Riverside  
Church, New York, NY  
Toured: 2001 Martin Theater,  
Panama City, FL, 2001 Byham Theater

## **Solo Works**

### Unveiled (2020)

Music: Slight Delay  
Time: 6 minutes  
Genre: Contemporary Ballet  
Venue: Byham Theater

### De Borchgrave Gala (2018)

Music: The 1975, Quixotic,  
Freemason  
Time: 8 minutes  
Genre: Contemporary Ballet  
Venue: Frick Art and Historical  
Center  
Commissioned: Frick Art and  
Historical Center

### Metamorphosis (2018)

Music: Garth Stevenson, Nils  
Fraham, Kevin Keller  
Time: 50 minutes



Genre: Contemporary Ballet  
Venue: Baruch Center  
Commissioned: Karmiel Dance  
Festival in Israel

**Katonti (2018)**

Music: Katonti  
Time: 5 minutes  
Genre: Contemporary Ballet  
Venue: University of Pittsburgh,  
Karmiel Dance Festival 2019  
Commissioned: Sounds of Jewish  
Music

**Life Force (2016)**

Music: Garth Stevenson  
Time: 8 minutes  
Genre: Contemporary Ballet  
Venue: Next Act Theater,  
Milwaukee, WI  
Commissioned: Warped Dance  
Company

**I've Been There (2016)**

Music: London Grammar  
Time: 5 minutes  
Genre: Contemporary Ballet  
Venue: Next Act Theater,  
Milwaukee, WI  
Commissioned: Warped Dance  
Company

**My Journey (2015)**

Music: London Grammar and Script  
Time: 34 minutes  
Genre: Contemporary Ballet  
Venue: Byham Theater  
Supported: Heinz Small Arts  
Initiative

**Ave Maria (2014)**

Music: Nancy Galbraith with vocals  
by Tom Octave  
Time: 7 minutes  
Genre: Contemporary Ballet  
Venue: Byham Theater

**Hallelujah (2012)**

Music: Jeff Buckley  
Time: 7 minutes  
Venue: Byham Theater  
Commissioned: Pittsburgh's First  
Night  
Toured: Booth Playhouse, Charlotte,  
NC (2014)

**Wet (2011)**

Music: The Knife and Voiceover by  
Mike Smales  
Time: 7 minutes  
Venue: Kelly Strayhorn Theater

**Pas de Deux (2010)**

Music: Phil Rostek  
Time: 7 minutes  
Venue: Kelly Strayhorn Theater

**The String (2009)**

Music: Macabre

Time: 7 minutes  
Venue: Kelly Strayhorn Theater

**Tied and Bound (2004)**

Music: Cheryl Crow  
Time: 5 minutes  
Venue: Kelly Strayhorn Theater

**18 Months (2002)**

Music: Adagio for Strings  
Time: 7 minutes  
Venue: Byham Theater

**Commissioned Works**

**ARB Dance Company (Caserta, Italy)**

*Beyond Boundaries (2022)*  
Music: Quixotic and Deeparture  
Time: 28 Minutes  
Venue: Teatro di Salerno

**Cisne Negro (Sao Paulo, Brazil)**

*Clouds of Inverness (2022)*  
Music: Kevin Keller  
Time: 6 Minutes  
Venue: Kelly Strayhorn Theater

**Cisne Negro (Sao Paulo, Brazil)**

*Expect the Unexpected (2021)*  
Music: The Dining Rooms,  
Massivan, St. Germain, Max Cooper  
Time: 29 Minutes  
Venue: Teatro Alfa

**Cisne Negro (Sao Paulo, Brazil)**

*Honor of Hulda (2021)*  
Music: Ludovico Einaudi  
Time: 6 Minutes  
Venue: Teatro Safra

**Emergence Dance Company (Salford, UK)**

*La Femme (2020)*  
Music: Nicola Conte  
Time: 8 Minutes  
Venue: University of Salford

**Butler Community College (PA)**

*Pumped Up Kicks (2019)*  
Music: Foster the People  
Time: 6 Minutes  
Venue: Butler Community  
College Succop Theater  
(Performed by Community  
Dancers)

**Bermuda Civic Ballet (Bermuda)**

*Walk the Walk (2019)*  
Music: East Forest  
Time: 8 Minutes  
Venue: Bermuda Civic Ballet

**Sounds of Jewish Music (PA)**

*Cuando El Rey Nimrod (2019)*  
Music: Maggie Levinson  
Time: 6 Minutes  
Venue University of Pittsburgh  
(2019)

**Graham 2 (NYC)**

*InsideOut (The call of passion)*  
(2019)  
Music: Clint Mansell  
Time: 8 Minutes  
Venue: Byham Theater

**Skidmore College – Noelle Morrow  
Capestone (PA)**

*Anatomy of Thought (2019)*  
Music: Olafur Arnalds  
Time: 6 Minutes  
Venue: Skidmore College  
(2019)

**Mercyhurst University (PA)**

*Influence (2018)*  
Music: Ludovico Einaudi  
Time: 8 Minutes  
Venue: Mercyhurst University  
(2018)

**Butler Community College (PA)**

*Stargazer (2018)*  
Music: Moby  
Time: 6 Minutes  
Venue: Butler Community  
College Succop Theater  
(Performed by Community  
Dancers)

**Sounds of Jewish Music (PA)**

*Im Nin'Alu (2018)*  
Music: Maggie Levinson  
Time: 7 Minutes  
Venue: University of Pittsburgh  
(2017)  
*Yigal (2018)*  
Music: Yigal  
Time: 5 Minutes  
Venue: University of Pittsburgh

**Sounds of Jewish Music (PA)**

*Morena (2017)*  
Music: Morena Me Llman  
Time: 8 Minutes  
Venue University of Pittsburgh  
(2017)

**Open Door (NC)**

*Parabola (2016)*  
Music: The Knife  
Time: 8 Minutes  
Toured: Byham Theater 2017,  
Winthrop University, Booth  
Playhouse 2017, European Tour  
UK 2019, Horizons at Byham  
2019, Karmiel Dance Festival  
2019

**Warped Dance Company (WI)**

*Curious Spirals (2015)*  
Music: Nils Frahm  
Time: 10 minutes

**Winthrop University (SC)**

*Life Tides (2015)*  
Music: Garth Stevenson  
Time: 10 minutes

Costumes: Janet Gray  
Lighting: Daniel Gordon  
Toured: Byham Theater (2017)

Time: 10 Minutes

**Northwest School of the Arts (NC)**

*Jointly Driven (2015)*  
Music: The xx (Together)  
Time: 7 minutes

**Laudate (2015)**

Music: Haydn with Belle Voci  
Time: 6 Minutes

**Charlotte Dance Festival 2015 (NC)**

*Within the Confines*  
Music: Nils Frahm  
Time: 17 minutes

**I Will Be Earth (2015)**

Music: Gwentyth Walker with Belle Voci  
Time: 5 Minutes

**Fallingwater 75<sup>th</sup> Anniversary**

Original Site Specific Work

**From Above (2013)**

Music: Stravinsky  
Time: 20 minutes

**Laurel Youth Ballet**

*Day Awakening (2013)*  
Music: Zoe Keating  
Time: 7 minutes

**Solutions of Peace (2013)**

Music: Micky Hart  
Time: 5 Minutes

**Fluidity Dance Company**

*Bodi (2011)*  
Music: Jocelyn Pook  
Time: 8 minutes

**5 Hebrew Love Songs (2012)**

Music: Eric Whitacre  
Time: 12 Minutes

*From Me To You (2012)*  
Music: Ahn Trio  
Time: 5 minutes

**Somebody (2012)**

Music: Goyte  
Time: 5 minutes

Untitled (2012)  
Music: The Knife  
Time: 6 minutes

**Eyes Off You (2012)**

Music: Zoot Woman  
Time: 5 minutes

**Brooks and Company Dance (GA)**

*Intimate Liaisons – Part One*

**North Allegheny High School**

Original Site Specific Work  
titled *The Perfect Circle*

**Garrett Lakes Arts Festival (MD)**

Original Site Specific Work

**Elsie Awards Honoring Rob Marshall**

Original Site Specific Work

**Collegiate Works**

**La Roche College Performances at the  
Byham Theater**

**La Roche University Pierre Toussaint  
(2020)**

Music: Benny Green  
Time: 5 Minutes

**La Roche Gala (2019)**

Music: ?  
Time: 5 Minutes

**La Roche Gala (2018)**

Music: Quixotic  
Time: 5 Minutes

**Capriol Suite (2017)**

Music: Warlock